

A History of Pan-Africanism
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- Carruthers, Jacob H. *The Irritated Genie: An Essay on the Haitian Revolution*. Chicago: The Kemetic Institute, 1985. Perhaps the most Pan-Africanist of the works listed. The Irritated Genie illuminates the choice of Liberty or Death, which is the choice facing all African people, wherever we find ourselves. We have those of us who are valiantly fighting for our independence engaged in uncompromising and principled struggle, versus those phantom chasers, whose best hope is to become first-class shareholders in the oppressors' enterprise. The work further illuminates the issues of race and color within the African world.
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